

Colourfix™

Whether you use pastels, charcoal, pencils, inks, acrylics, gouache or even watercolours, Art Spectrum Colourfix™ Primers and Papers provide a toothy, lightweight, acid-free surface that enables you to seek and explore new creative boundaries.

Art Spectrum Colourfix™ Primer

Art Spectrum Colourfix™ Primer is a fine tooth, quick drying acrylic primer which bonds aggressively to practically any clean, dry surface - all types of papers (300 gsm or heavier recommended), canvas, card, ply, plastic, glass, timber, ceramic and metal.

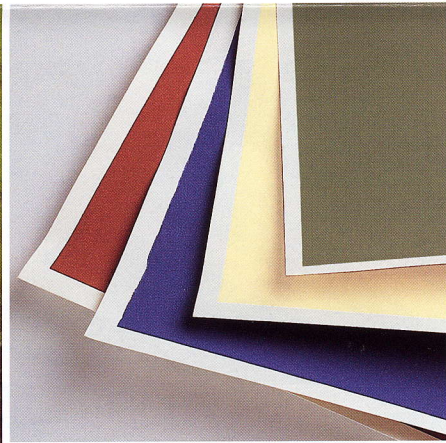
Art Spectrum Colourfix™ Primer can be applied with brushes, sponges,

rollers etc. straight from the pot. 20 colours are available, including Natural (Clear)*. All colours can be intermixed, or tinted with Art Spectrum Inks or Gouache, to create new shades.

The Clear Colourfix™ Primer allows the natural surface or underlying colours to remain visible, whilst providing extra tooth for more overlays. Use Clear and other Art Spectrum Colourfix™ Primers for mixed media techniques and experimental art and craft works. It can even be used as an adhesive for collage. All colours are available in 250ml pots. Black, White and Clear are also available in 1 litre tubs.

Colourfix Primer™ is a fine tooth surface for oil painting. Size the surface prior to applying Colourfix™ with a thin layer of acrylic medium or gesso.

*Supertooth Primer is also available, in Natural (Clear) only.



The Colour Range

Colours are as close as possible using 4 colour process printing. Our aim is to produce the finest, permanent artists' colours. Ongoing R&D may mean specifications may change without prior notice.



Create your own colours by intermixing the primers or tinting with Art Spectrum permanent inks, gouache or watercolour.